

LOUISIANA WATERCOLOR SOCIETY

37th Annual International Exhibition

Judy Morris AWS, NWS

Juror



2007 FIRST PLACE

Al Zerries, LWS

“The Wall”

LOUISIANA WATERCOLOR SOCIETY

37th Annual International Exhibition

Juror: Judy Morris AWS, NWS

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Information:

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Membership:

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P.O. Box 850287
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2008 Prospectus: Available after October 2007.

Please send business size SASE to LWS

P.O. Box 850287
New Orleans, LA 70185-0287

Additional catalogs available for \$10 (shipping & handling included). Send check to address above. To download a digital version of the catalog, go to www.LWSart.org

Louisiana Watercolor Society

From the President



For 37 consecutive years, the Louisiana Watercolor Society's Annual International Exhibition has succeeded in gathering some of the world's best watercolors in one location for all to enjoy, study and admire.

Through the years, a passion for watercolor has united everyone involved with the show. Putting together an exhibition of this scale is a huge project that requires the collaboration of many minds, hands, hearts and talents. It cannot be an easy task to select only 74 paintings from so many excellent entries sent from all over the world. Yet Judy Morris, our juror, has succeeded in choosing a group of paintings that reveal the richness and diversity of this medium.

I would like to dedicate this exhibit to all our volunteers with appreciation for the many hours they devoted to making it a reality. I want to thank our hard working show chair Karen Stakelum and her team of volunteers: Jane Brown, Annie Strack, Susan Copping, Samantha Hallenus, Susan Martin, Laura Mitchell, Norma Mulligan, Julie Woolfolk, John Brown, Jim Bishara, Tom Stakelum and all those who assisted with hanging the show. A special thanks to Susan Shepherd and Place St. Charles for providing a great venue and for their willingness to work with us. And finally, thanks to the artists who created the wonderful watercolors that make up the 37th International Exhibition. Your paintings are an inspiration to us.

Monica Bishara LWS
President



Juror's Statement

Judy Morris AWS, NWS



It is an honor to view and jury a group of slides submitted by enthusiastic watercolor artists. Those paintings represent a personal part of each individual artist and I feel it is a privilege to share your painting joy.

As a juror, I look for paintings that excite me first and then continue the dialog with the arrangement of elements and connecting links that make me say to myself... I wish I had done that one! Many of the selected paintings caught my attention with outstanding design or great color chords. Others provoked a respect for meaningful content or an unusual view of an ordinary subject. Some were chosen because they added dimension to the show. All the selected paintings show me the artist used personal painting techniques that bring pleasure to the painting process.

Many more artists deserved recognition for their efforts... but I was given a limit. I encourage everyone to keep painting. Smile at your successes, take risks, and... most of all... enjoy the painting process.

Judy Morris AWS NWS



2007 LWS FIRST PLACE AWARD



Al Zerries, LWS, *The Wall* Huntington, NY 22"x29" Price on Request

The young woman in the painting was the model at a small drawing class I used to attend in Manhattan. The rented space had austere lighting, but I nevertheless took my customary reference photos. When the prints came back—I was still a pre-digital Neanderthal at the time—I didn't think I had enough visual information for a portrait. Nevertheless, I kept going back to them, intrigued by how the grainy, shadowy cast emphasized the anxiety the subject seemed to exude, especially the tension in her eyes and hands. I did a number of pencil sketches, then my customary painting-sized charcoal sketch.

I consider myself a detail-guy, enjoying the challenge of capturing a nose, a mouth, patterned textiles, hairstyles, multi-textured surfaces, etc. What happened in this painting strays counter to that. I don't consider it a portrait. Yet, despite less realism in the face than I typically strive for, on an emotional level, ambiguity actually drew much more to the surface...all the tension inside this young woman, and how hard she seems to work at keeping all rest of us at bay.

Al Zerries, LWS

LWS SECOND PLACE AWARD



Cheng-Khee Chee LWS, *Crabs* Duluth, MN 30"x40" NFS

LWS THIRD PLACE AWARD



Robert Koch, *In the Wind* Naperville, IL 23"x31 \$1400

HONORABLE MENTION



Chica Brunsvold, *Night Blooms* Falls Church, VA 20"x29" \$2500

HONORABLE MENTION



H.C. Dodd LWS, *Shadows* Houston, TX 15" x22" \$750

HONORABLE MENTION



Laurin McCracken LWS, *Silver and Crystal*
Ft. Worth, TX 20"x25" Price on Request

PRESIDENTS' AWARD

In memory of Dr. Rosemary Kariker
Past President of LWS



Doug Lew LWS, *Floating Restaurant*
Edina, MN 14"x20" \$900

**CHERRY HALL ROUSSEL LWS
MEMORIAL AWARD**



George James *Outskirts of Matrimony*
Costa Mesa, CA 36"x26" Price on Request

**PATRICIA MORVANT DUBOSE
MEMORIAL AWARD**



Luis Llarina LWS *Apples*
National City, CA 30"x20" Price on Request

MERIT AWARD

Cheap Joe's Gift \$100 Certificate plus
LWS \$100



Sy Ellens LWS *Awesome Morning*
Kalamazoo, MI 11"x 9" \$400

MERIT AWARD

New Orleans Art Association Award \$100
& Richeson & Co. (Stephen Quiller paint set)



Paul Jackson *Obsession*
Columbia, MO 22"x36" Price on Request

MERIT AWARD

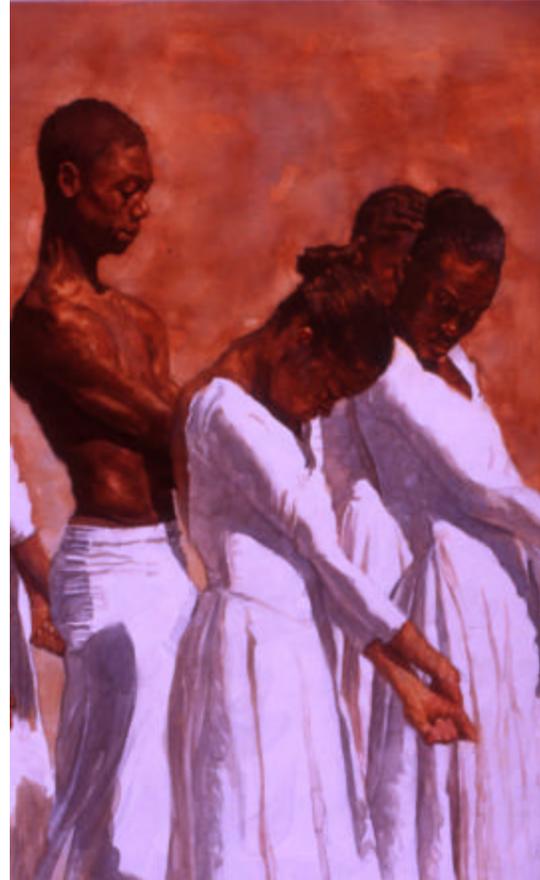
**Creative Catalyst Merchandise, LWS \$100,
Richeson & Co. (Stephen Quiller paint set)**



Patricia Herlihy *Hawaii Rainforest*
Galena, MD 10"x15" \$1200

MERIT AWARD

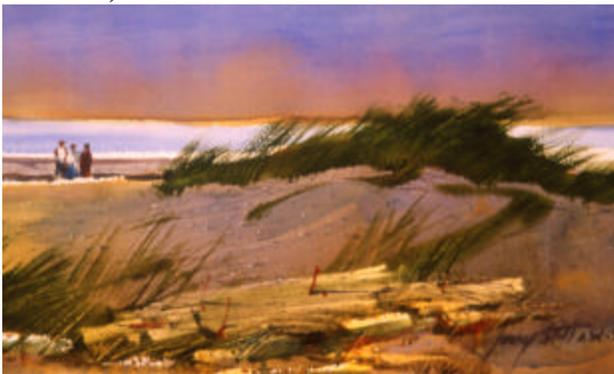
**American Frame \$100 plus
Richeson & Co. (Stephen Quiller paint set)**



Bill James *Contempt*
Ocala, FL 27"x19" NFS

MERIT AWARD

**Southern Watercolor Society \$100 plus H.K.
Holbein, Inc.: Holbein Artist Water Color Set**



Jerry Stitt *Dunes*
Sausalito, CA 15"x22" \$850

MERIT AWARD

Degas Pastel Society \$100 plus
Richeson & Co. (Stephen Quiller paint set)



Richard Stephens *Back Porch America*
Hot Springs, AR 14"x9" \$1000



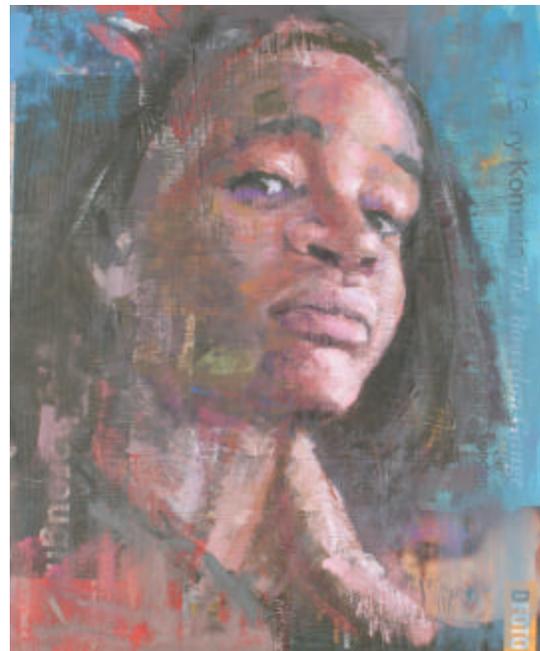
Ron Anderson *Birth of the Blues*
Wayzata, MI 21"x30"



Linda Baker LWS *Shadow Play*
Spring Lake, MI 22"x30" \$1,600



Cindy Agan LWS *Out of the Darkness*
S. Bend, IN 13"x18" \$975



Mike Bair *Suspicious*
Lewes, DE 11"x13" \$700



Judi Betts, LWS *Golden Trumpets*
Baton Rouge, LA 30"x22" \$2500



Eugene Bortnick LWS *Noon at Mirehaus*
Prairie Village, KS \$2000



Terri Brooks *Best in Show*
Freedom, NH 17"x28" \$900



Monica Bishara, LWS *Winner's Circle*
Baton Rouge, LA 17"x17" \$1200



John Brown *Fire and Ice*
Mandeville, LA 18"x14" NFS



Dottie Burton LWS
Las Vegas, NV 21"x15" *Trixie* \$700



Sheila Cappelletti
Sunnyside, NY 12"x15" *Morea* \$475



Carol Creel
Baton Rouge, LA 22"x30" *Green Apples* \$2000



Larry Casso
Baton Rouge, LA 11"x15" *Perry* \$600



William Crowell LWS
Metairie, LA *Louisiana Iris* 23"x19" \$650



Yvette Creel *Caladium*
Baton Rouge, LA 22"x28" \$1200



Mary Crutchfield LWS *Sans A Peel*
Elizabeth City, NC 22"x30" \$1000



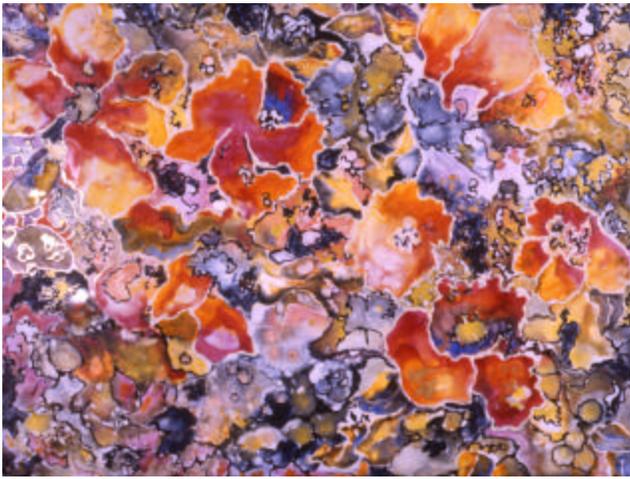
Christine Diggs *Golden Praise*
Covington, LA 25"x18" \$1500



Pat Dispenziere *Santa Fe Adobe*
Poway, CA 28"x20" \$1800



Jeanne Dobie *Tapestry*
Berwin, PA 22"x30" Price on Request



Sally Grisell LWS *Flower Power*
Monroe, LA 20x26" \$1600



Garry Hamilton *Huichol Shaman*
Canada 21"x23" \$1000



Marlene Gremillion LWS *Uncle Jimmy*
Hot Springs Village, AR 18"x19" \$400



Kathryn Hart *Tea with Grandma*
Larkspur, CO 14"x21" \$1100



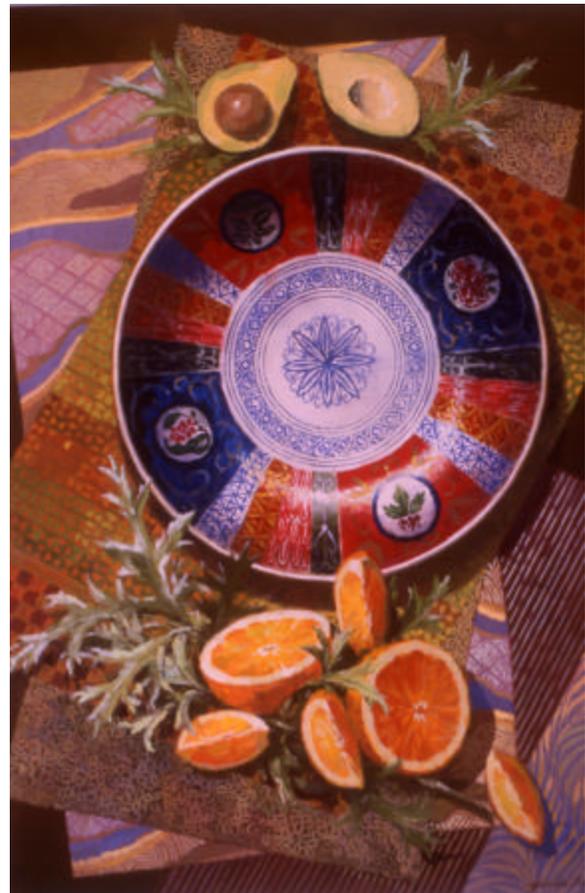
Karen Harrington
Bossier City, LA *The Look*
22"x30" NFS



Eleanor E. Hughes
Jackson, MS *In Memorium*
11"x15" NFS



Doriane Heyman
Hillsborough, CA *Feeding Fun*
21"x28" \$975



Yumiko Ichikawa
Christainsburg, VA *Imari and Oranges*
24"x18" NFS



Betty Jameson
Austin, TX 25"x37" *Earthcoat*
\$1500



Valerie Larsen
Webster, NY 19"x29" *Beach Walk*
\$900



Lynne Kroll LWS
Coral Springs, FL 22"x30" *Games I*
\$1200



James Lefebvre
East Liverpool, OH 14"x21" *In the Pink*
\$725



Ellen LaGrone
Lake Mary, FL 16"x24" *Party of Two*
\$1000



Victoria Lenne
Knoxville, TN

Kimono II
30"x22" \$800



Judith Listernick
Newton Center, MA

Flying Over Baghdad
36"x28" \$2500



Pio Lyons
New Orleans, LA

Hardwoods
14"x20" NFS



Glenn Leung
Philadelphia, PA

Iris
17"x20" \$2000



Antonio Masi
Garden City, NY

Power Plant
30"x22" \$2500



Chuck Mauldin LWS
Somewhere Along Tomales Bay 21"x29" \$675
Fredericksburg, TX



Donna McGee *Red, White and Denim Blue*
West Monroe, LA 15"x22" \$1500



Ken McCall *Purple & Gold*
Urbana, IL 16"x22" \$100



Norma McGee *Paper Parasol*
Baton Rouge, LA 22"x30" \$800



Nancy Michaelson LWS *Brief Candle*
Carefree, AZ 22"x22" \$1000



Laura Allums Mitchell Mandeville, LA
Black & White & Red All Over 16"x20" \$500



JoAnn Ostrowski *A Dog Named Tugboat*
Ft. Meyers, FL 15"x22" \$2600



Karen Oreck *Still Life Impressions of Japan*
Madison, WI 18"x26" NFS



Michaelin Otis LWS *Shine*
White Bear Lake, MN 20"x30" \$1500



Thomas Owen *Dawn Departure*
Colorado Springs, Co 22"x30" \$1800



Paula Payne LWS *Feral Cats' Party*
Pensacola, FL 22"x30" \$1500



Pat San Soucie *Fields and Trees, Gamboge*
Clackamas, OR 22"x30" \$1200



Charlotte Peterson *Shields & Helmets*
Central Point, OR 19"x14" \$500



Diane Schmidt *Hidden Agenda*
Sarasota, FL 22"x30" NFS



Karen Stakelum
We didn't know the city would unravel.
Covington, LA 40"x26" \$2900



Diane St. Germain
Venice, A City of Enchantment
Slidell, LA 22"x30" \$2800



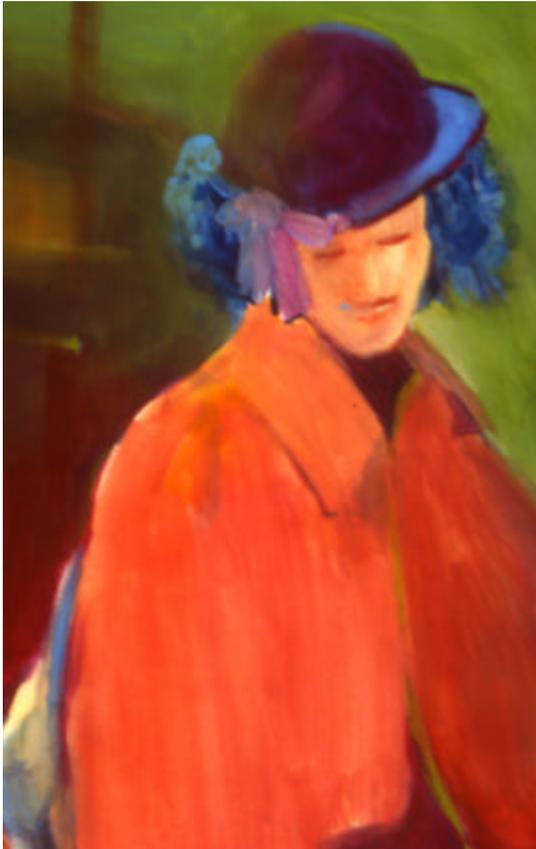
Barbara Simmons
The Quiet Hour
Canada 24"x20" \$875



Keiko Tanabe
Spring in Kyoto, Japan
San Diego, CA 19"x25" \$1450



Brenda Turner Savannah, GA 30"x22" *Old Town* \$2500



Gail Henderson Weinerth Durham, NC 21"x14" *Beyond Chic* \$700



Solange Villeneuve LWS Canada 22"x15" *Fond de Cour* \$950



Monique Wolfe Greenville, SC 10"x13" *Blindsided* \$595

2007 AWARDS

1st Prize \$2,000

Al Zerries, LWS, *The Wall*

2nd Prize \$1,000

Cheng-Khee Chee LWS, *Crabs*

3rd Prize \$700

Robert Koch, *In the Wind*

Honorable Mention \$500

Chica Brunsvold, *Night Blooms*

HC Dodd LWS, *Shadows*

Laurin McCracken LWS, *Silver & Crystal*

Presidents' Award \$300

Doug Lew LWS, *Floating Restaurant*

Cherry Hall Roussel, LWS

Memorial Award \$200

George James, *Out Skirts of Matrimony*

Patricia Morvant Dubose Memorial Award \$200

Luis Llarina, *Apples*

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Sy Ellens LWS, *Awesome Morning*

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Jerry Stitt, *Dunes*



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- 
- 1970 (Jan.) Rex Brandt
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1971 Henry Casselli
Hugh Williams
1972 Jay Broussard
1974 Milford Zornes
1975 Robert Wood
1976 George Post
1978 Tony Van Hasselt
1979 Irving Shapiro
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1982 Henry Casselli
1983 Frank Webb
1984 Barbara Nechis
1985 Gerald Brommer
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1987 Dale Meyers Cooper
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1989 Don Nice
1990 Katherine Chang Liu
1991 Robert Erdle
1992 Patricia Tobacco Forrester
1993 Rolland Golden
1994 Alex Powers
1995 Charles LeClair
1996 Judi Betts
1997 Sondra Freckelton
1998 Jeanne Dobie
1999 Marilyn Hughey Phillis
2000 Cheng-Khee Chee
2001 Henry Casselli
2002 Stephen Quiller
2003 Katherine Chang Liu
2004 William "Skip" Lawrence
2005 Paul Jackson
2006 John Salminen

**Louisiana Watercolor Society
37th Annual International
Exhibition**

**Place St. Charles
201 St. Charles Avenue
New Orleans, Louisiana
May12-June 1, 2007**

View the exhibit at www.LWSart.org



Louisiana Watercolor Society
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www.LWSart.org

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