

LOUISIANA WATERCOLOR SOCIETY

42nd Annual International Exhibition

Dean Mitchell, AWS, NWS

Juror



2012 FIRST PLACE

Elaine Daily-Birnbaum

"She's Come Undone"

LOUISIANA WATERCOLOR SOCIETY

42nd Annual International Exhibition

Juror: Dean Mitchell, AWS, NWS

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Membership:

LWS Membership Chair
P.O. Box 850287
New Orleans, LA 70185-0287

2013 Prospectus: Available after October 2012.

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LOUISIANA WATERCOLOR SOCIETY

From the President



It has been a great privilege and honor to present the Louisiana Watercolor Society 42nd Annual International Exhibition. This extraordinary exhibit is a proud achievement as participation has grown by leaps and bounds with both the number of entries and quality of art submitted. In addition to entries from 29 states and Canada, the language of art reached across the globe to attract entries from China, Singapore, Spain and Turkey.

We are most appreciative of our Juror of Selection and Judge, Dean Mitchell, AWS, NWS, who miraculously whittled the enormous number of digital entries down to the final accepted number of 75 paintings in the exhibit.

On behalf of Louisiana Watercolor Society, I extend sincere congratulations to all who were accepted and special congratulations to our 7 new Signature Members. I thank all who submitted entries to this extremely competitive exhibit. Only the limited number for acceptance prevented recognition of so many more.

Once again, we are thankful to Place St. Charles, Susan Shepherd and her staff for their hospitality and assistance in displaying our show.

The production of this beautiful exhibit began nearly a year ago with careful planning and a strong, experienced team of board members and volunteers. Chairperson, Laura Mitchell, rolled up her sleeves and took on the monumental task with great expertise. The success that we have experienced with this exhibit is also due to the active participation of many new members who have joined the board and volunteered for committees.

There are not enough words to express my sincere gratitude to Laura Mitchell, Veronica Thomas, Louise Hansen, Monica Bishara, Annie Strack, Karen Stakelum, Howard Weitsen, Samantha Hallenus, Jim Bishara, Jerry Gillen, Tom Stakelum, Bill Crowell, Rita Congemi, Cathy Goodier, Diane Newman, Jean Mitchell, and Wayne Thomas. We, also, could not have been so successful without the generosity of our many donors and sponsors listed in the catalog. Thank you.

We have all been deeply saddened by the death of John Brown, former board member, Active 2 and recipient of the 3rd Place Award in the LWS 40th International Exhibition. A tremendous number of friends have expressed their love and respect for John with donations toward the memorial award given in his name at this exhibit.

As I end my term as president and reflect on the past year, I am reminded of what a blessing it has been to have worked with such fine people and to have had the opportunity to meet our judges and workshop instructors. I am confident that Louisiana Watercolor Society is headed for even greater success in serving its members and guest artists.

Philippa Gillen

Juror's Statement

Dean Mitchell, AWS, NWS



It was a pleasure and honor to serve as this year's juror for the LWS Society annual exhibition. The mastering range of styles and subjects made it a challenge to complete the task of selection and awards. This is never easy for any juror for as we all know judging is a very subjective observation. There are elements of design principles in the screening process, such as movement, variety of shapes, values, color harmony and technical virtuosity. Perhaps even more so is the elusive human element of feeling in a work of art that is the most difficult to define. This is what brings us to a closer understanding of what it is to be human and sensitive to life as the driving force of the creative spirit.

I hope you see what a valued role you all play in the human spirit that is in each of us. Thank you for entering this show and placing your emotions on paper with the beautiful medium of watercolor.

Dean Mitchell



2012 FIRST PLACE AWARD



Elaine Daily-Birnbaum Madison, WI *She's Come Undone* 23"x22" \$2800

I am an intuitive painter and begin each painting with an open mind and without a plan. After the first brushstroke, subsequent brushstrokes follow in response to the previous ones. I continue to layer paint and work at a piece until "it reads right" and connects with me on a personal, as well as esthetic, level. The markings I add are part of my art language through which I express content. The title of this piece, "She's Come Undone", came to me only after the piece was completed and revealed itself to me fully.

Elaine Daily-Birnbaum AWS, DF, NWS

SECOND PLACE AWARD



Antonio Masi
Garden City, NY

40"x30"

Exodus
\$7500

THIRD PLACE AWARD



Pio Lyons LWS
New Orleans, LA

22"x30"

Vieux Carre Rooftops
NFS

HONORABLE MENTION



Chris Krupinski LWS *Berry Nice*
Fairfax, VA 30"x22" \$3200

HONORABLE MENTION



Carol Frye *Inner Sanctum*
Lakeland, FL 28"x20" \$1800

HONORABLE MENTION



Laurin McCracken LWS *Gravy Zebra*
Leland, MS 20"x20" NFS

PRESIDENTS' AWARD



Laurie Goldstein-Warren *Taps*
Buckhannon, WV 30"x22" \$3000

**JOHN BROWN
MEMORIAL AWARD**

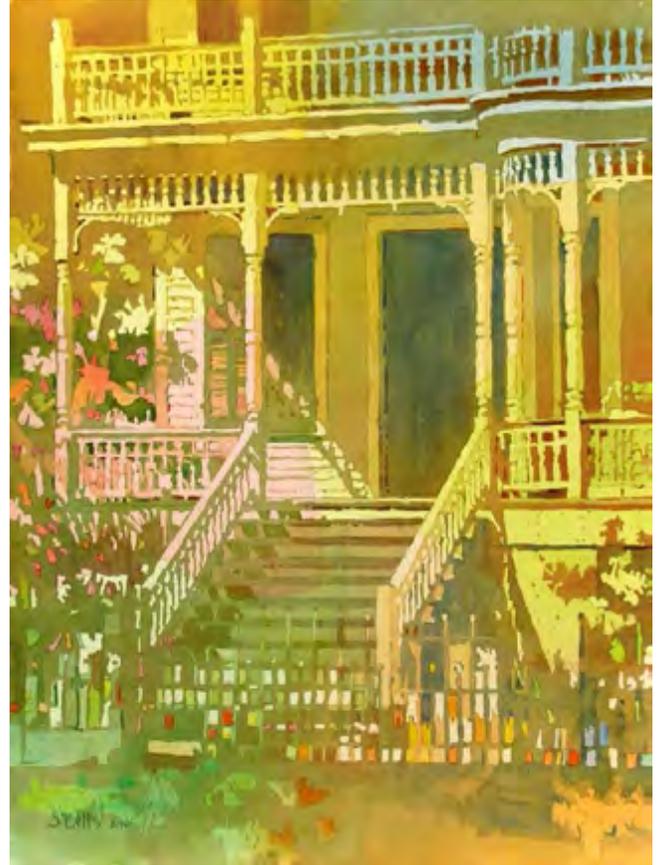


Bev Jozwiak
Vancouver, WA

19"x16"

Studio Life
\$1000

**CHARLES MESMAN
MEMORIAL AWARD**



Judi Betts LWS
Baton Rouge, LA

30"x22"

Grand Dame
\$2500

**AWARD OF DISTINCTION
Annie Strack Maritime Watercolors \$250,**



Denise Athanas
Mt. Pleasant, SC

22"x30"

It Is For You To Find Out
\$2800

MERIT AWARD
Friends of LWS \$100,



Christine Alfrey
Lac du Flambeau, WI

30"x40"

Red Sumac in The Backyard
\$3600

MERIT AWARD
Degas Pastel Society \$100,
Creative Catalyst Productions,
M. Graham & Co., Arches,
National Art Supply



Barbara O'Neal Davis LWS
York, SC 22"x30"

Shattered Glass
\$1600

MERIT AWARD
New Orleans Art Association \$100,
Creative Catalyst Productions,
Guerrilla Painters, Arches
Forstall Art Supplies



Keiko Yasuoka *Romance Is In The Air*
Houston, TX 15"x19" \$4500

MERIT AWARD

Georgia Watercolor Society \$100,
Jack Richeson and Co., Inc.,
FM Brush/Dynasty, Arches



Carrie Waller
Prattville, AL 23"x35" *Nostalgia* \$3888

MERIT AWARD

American Frame \$150,
Jack Richeson and Co., Inc., Arches



Richard Belanger
Canada 20"x30" *The Welder* \$2800

ALLUMS/ANDERSON PURCHASE AWARD

MERIT AWARD

American Frame \$150,
Jack Richeson and Co., Inc., Arches,
David Art Center



Frank Eber
Redondo Beach, CA 14"x20" *Sk 80'Clock* \$950



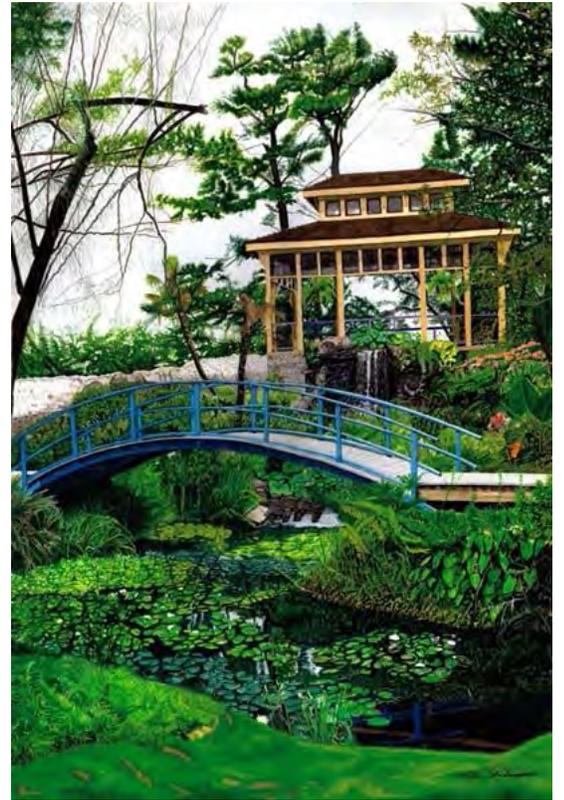
Kevin McGannon
Atlanta, GA 18"x22" *Journeyman* \$300



Wilmer Anderson LWS
Madison, WI

21x29

Winter Hunters
\$1500



Lita Andreano *The Tea House at Mount Houtmas*
Pass Christian, MS 18"x28" NFS



Kirby Attwell *Slot Canyon #2*
Houston, TX 16"x16" NFS



Carol Brody
Wellington, FL

Party Papers and Red Circles
22"x30" \$1100



Sally Baker *Cherry Jubilee*
Sebastopol, CA 14"x11" \$2300



Anne Turner Beletic *Brave Soldier*
Dallas, TX 16"x20" NFS

Marilynne Bradley LWS
Webster Groves, MO 22"x30"

MO Bridges
\$1700



Bill Bryant LWS *Quarter Breeds*
Natchitoches, LA 15"x19" \$950



Ken Call *A Late Night*
Northbrook, IL 24"x30" \$2500



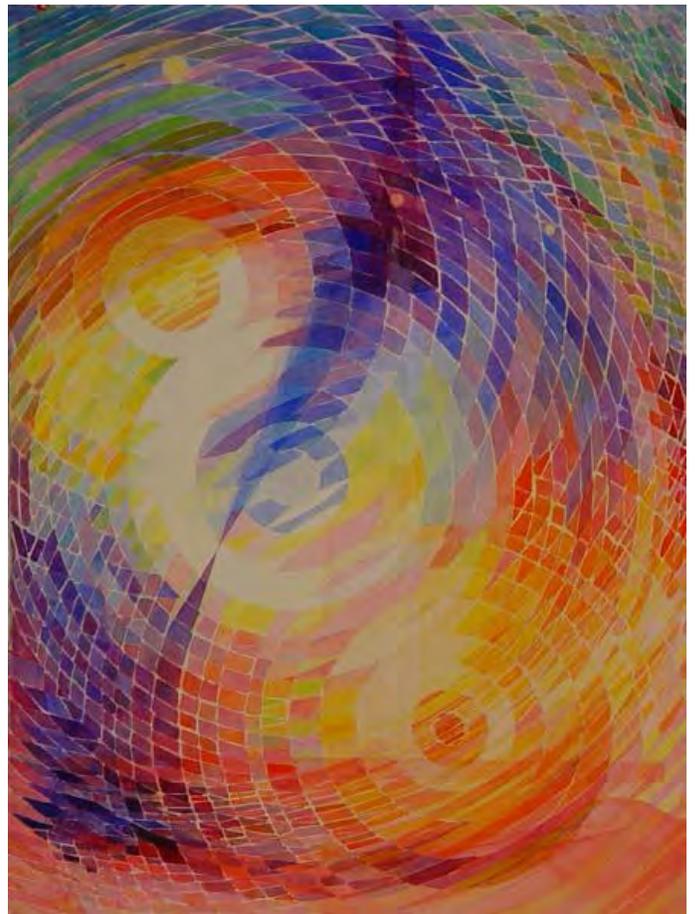
Debbie Cannatella LWS
Corpus Christi, TX 30"x22" Aloha \$1500



Mary Crutchfield LWS
Elizabeth city, NC 15"x22" Amazon Jungle \$1000



Shiela Cappelletti
Sunnyside, NY 15"x12" Autumn Birch \$450



Susan D. Copping LWS
Covington, LA 30"x22" Prism Sphere \$900



Jane Carter
Providence, NC
Tour de France
20"x27"
\$2000



Carol Creel LWS
Baton Rouge, LA
Red Silk
22"x30"
\$2200



Marilynn Derwenskus
Chicago, IL
Launch
8"x39"
\$1000



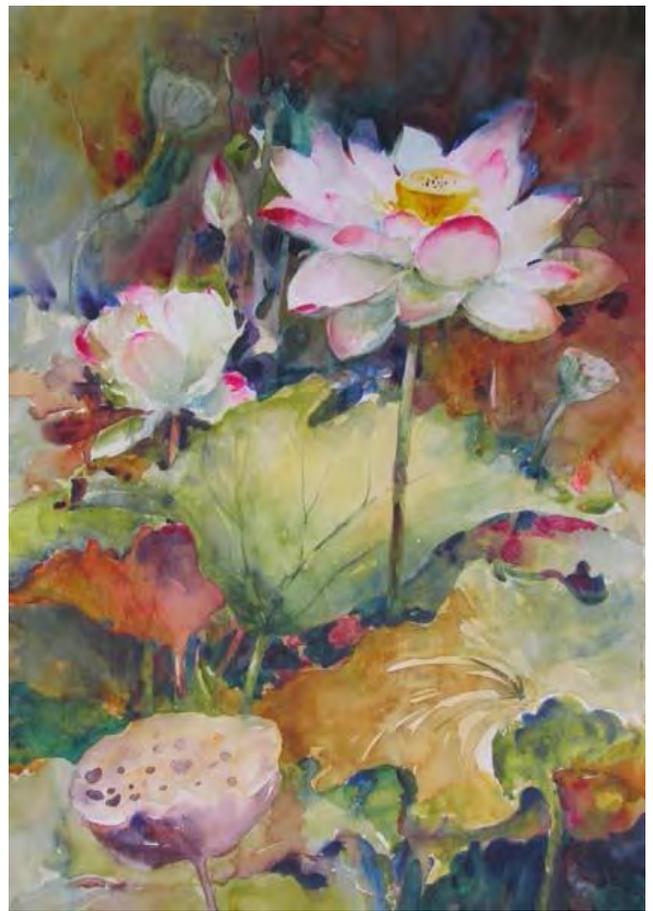
Robert Cook
Granbury, TX
Slocum's Homestead
20"x29"
\$3500



Jeanne Dobie
Pipersville, PA
The Lone Pine
14"x20"
NFS



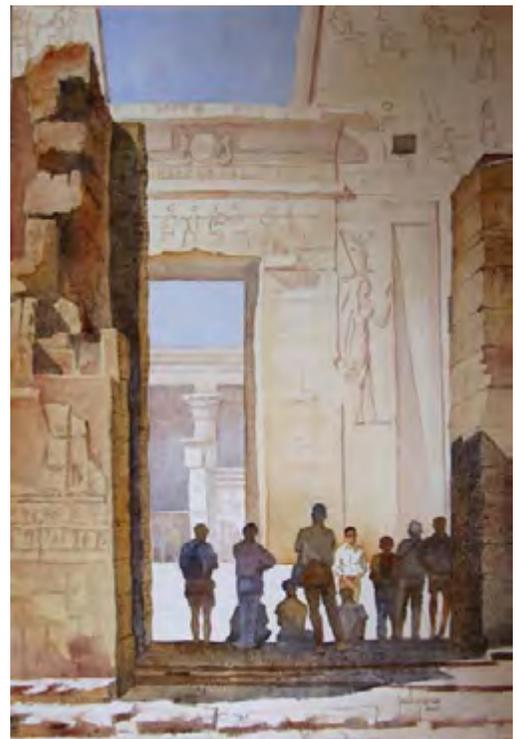
Toni M. Elkins *Stop On Red*
Columbia, SC 21"x14" \$950



Fatima Figueiredo *Full Bloom Lotus*
Geneva, IL 22"x15" \$780



Sy Ellens LWS *Fenceline Trees*
Kalamazoo, MI 28"x20" \$1250



Jack Garver *Egyptology 101*
West Chatham, MA 21x14 \$3000



Catherine Hearing
Lake Elmo, MN *Ruffles and Flourishes*
22"x20" \$1200



Suzanne S. Hetzel LWS *Dry Dock*
Oakbrook, IL 14"x21" \$750



Lance Hunter *Danielle*
Tahlequah, OK 18"x12" \$1300



Terri Baehr Harris *Pears With Silver*
The Woodlands, TX 14"x20" \$375



Cathy Hegman
Holly Bluff, MS

Emergence: Fallacy of Youth
20"x30" \$3600



Bill James
Ocala, FL

Indifference to War
19"x18" NFS



Betty Jameson
Austin, TX

Earth Mother's House
22"x30" \$1200



Sue Kemp
Austin, TX

The Conversation
22"x22" \$1200



Lynne Kroll LWS
Coral Springs, FL

Origami I
22"x30" \$1200



Ona Kingdon
Canada
24"x28" *Spinning A Tale* \$2000



Fealing Lin
San Marino, CA
12"x16" *The Blueberry Girl* \$1200



George S. Loli LWS
Lafayette, LA
8"x10" *The Village-Memory* \$800



Leslie Pardue Landry LWS
New Orleans, LA
12"x20" *Cyber World* \$800

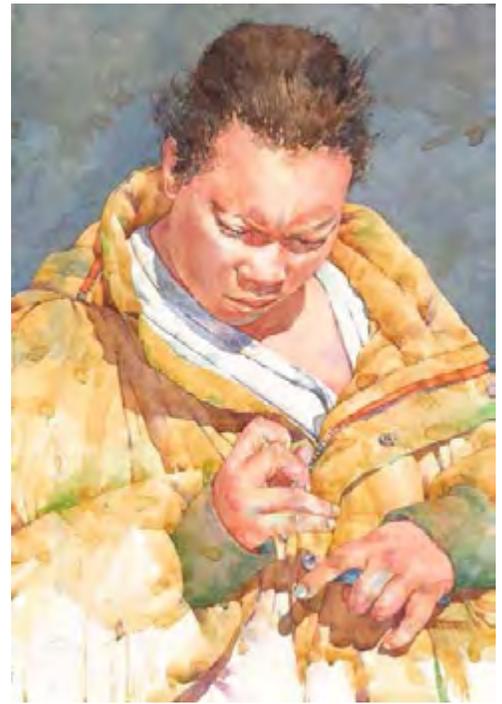


Douglas Lew LWS
Edina, MN
20"x28" *Pheasant* \$2500



Vicki Monette
Houma, LA

French Quarter Shadows
20"x27" \$1100



Susan Montague
Littleton, CO

Living in the Shadows
14"x20" \$2800



David Maxwell
Fort Worth, TX

Stacked
21"x28" \$4000



Eileen Mueller Neill
Riverwoods, IL

On Top of Spaghetti
28"x19" \$3000



Birgit O'Connor LWS *Let's Dance*
Bollinas, CA 22"x15" NFS



WoonLam Ng *Snowy Day*
Singapore 15"x22" \$3000



Betsy Neely *Rough Beach*
Baton Rouge, LA 16"x12" \$200



Monika Pate LWS *Roses From Mike*
College Station, TX 20"x30" \$2000



George Schoonover
Yachats, OR
Wednesday Nite@ Jackson's
24"x32" \$5000



Iain Stewart
Opelika, AL
Into The Quarter
10"x16" \$1650



W. Duncan Simmons
Houston, TX
Peach Blossoms
10"x15" \$950



Dale R. Smith
Cedaredge, CO
Eyes Behind The Mask
14"x21" \$1600



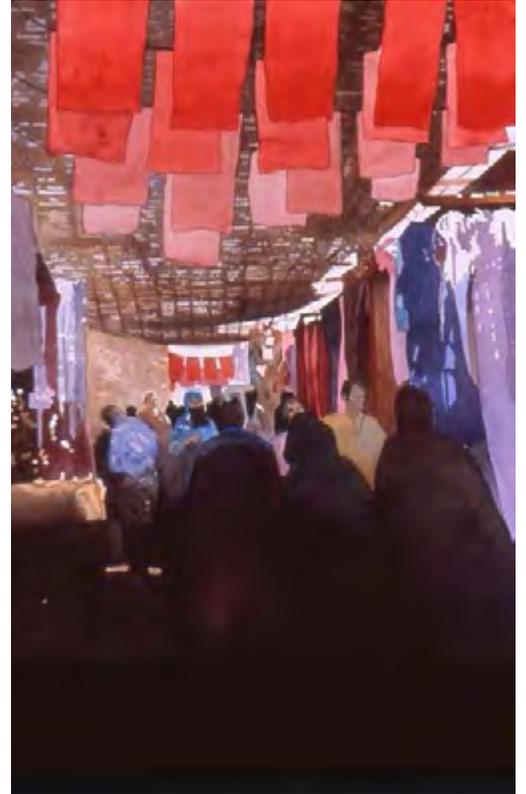
Mary Spellings
Mercer, TN
Homerus Americanus
33"x42" \$1800



Diane Stolz
Kansas City, MO

22"x30"

First Freeze
\$1400



Harry Shields LWS *Moroccan Market 2*
Richardson, TX 26"x20" \$2000



Sandra Siepert *Sunflowers*
Charlotte, NC 15"x22" \$850



Htun Tin
Arcadia, CA

21"x29"

L.A. Visitor's Center 2
\$2000



Burl Washington *True Grit*
Fort Worth, TX 22"x15"



Soon Y. Warren *Primary Standing*
Ft. Worth, TX 22"x30" \$5000



Salvador Valencia LWS *Angry Cypress*
Pittsburg, CA 20"x29" \$2000



Barbara Yoerg LWS *Passing Time 2*
Las Vegas, NV 12"x12" \$500



Valdoris Wright *Peanut Gallery*
Naples, FL 22"x30" \$1000

2012 AWARDS

1st Prize \$2,000

Elaine Daily-Birnbaum, *She's Come Undone*

2nd Prize \$1,000

Antonio Masi, *Exodus*

3rd Prize \$700

Pio Lyons LWS, *Vieux Carre Rooftops*

Honorable Mention \$500

Chris Krupinski LWS, *Berry Nice*

Carol Frye, *Inner Sanctum*

Laurin McCracken LWS, *Gravy Zebra*

Presidents' Award \$300

Monica Bishara LWS, Raymond Calvert,
Susan Copping LWS, Christine Cozic LWS,
Lou Jordan LWS, Karen Stakelum LWS

Laurie Goldstein Warren, *Taps*

John Brown Memorial Award \$400

Judi Betts LWS, Monica Bishara LWS, Susan
Copping LWS, Denise Ducote, Philippa Gillen,
Samantha Hallenus, Louise Hansen, Susan Hen-
ning, Brenda Legendre, George Loli LWS,
Pio Lyons LWS, Susan Martin,
Laura Mitchell LWS, Claire N. Pescay, Karen
Stakelum LWS, Kathy Miller Stone LWS, Annie
Strack, Veronica Thomas, Kuni Tripathy,
Julie Woolfolk LWS, Carol Zehner
Bev Jozwiak, *Studio Life*

Charles Mesman Memorial Award - LWS \$300

Judi Betts LWS, *Grande Dame*

Award of Distinction

Annie Strack Maritime Watercolors \$250

Rembrandt, Arches

Denise Athanas, *It Is For You To Find Out*

MERIT AWARDS

Friends of LWS \$100,

Anonymous, Susan Copping LWS,
Samantha Hallenus, Laura Mitchell LWS,
Karen Stakelum LWS, Veronica Thomas,
Barbara Yoerg LWS

Twinrocker Handmade Paper

Christine Alfrey, *Red Sumac In The Backyard*

American Frame \$150

Jack Richeson and Co., Inc., Arches

Richard Belanger, *The Welder*

American Frame \$150

Jack Richeson and Co., Inc., Arches,
David Art Center

Frank Eber, *SK 8 O'Clock*

Georgia Watercolor Society \$100

Jack Richeson and Co., Inc.,

FM Brush/Dynasty, Arches

Carrie Waller, *Nostalgia*

Degas Pastel Society \$100

Creative Catalyst Productions,
M Graham & Co., Arches,
National Art & Hobby

Barbara O'Neal Davis LWS, *Shattered Glass*

New Orleans Art Association \$100

Creative Catalyst Production,
Guerrilla Painters, Arches,
Forstall Art Supplies

Keiko Yasuoka, *Romance Is In The Air*

Allums/Anderson Purchase Award \$300

Kevin McGannon, *The Journeyman*

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New Orleans Art Association

Place St. Charles

Rembrandt

Royal Talens

Twinrocker Handmade Paper

Veronica Thomas

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1970-2011



1970 (Jan.) Rex Brandt
Jay Broussard, Charles Reinke
1970 (Oct.) Lowell Adams
Willard Cooper, Barclay Sheaks
1971 Henry Casselli
Hugh Williams
1972 Jay Broussard
1974 Milford Zornes
1975 Robert Wood
1976 George Post
1978 Tony Van Hasselt
1979 Irving Shapiro
1980 Al Brouillette
1982 Henry Casselli
1983 Frank Webb
1984 Barbara Nechis
1985 Gerald Brommer
1986 Millard Sheets
1987 Dale Meyers Cooper
1988 Henry Casselli
1989 Don Nice
1990 Katherine Chang Liu
1991 Robert Erdle
1992 Patricia Tobacco Forrester
1993 Rolland Golden
1994 Alex Powers
1995 Charles LeClair
1996 Judi Betts
1997 Sondra Freckelton
1998 Jeanne Dobie
1999 Marilyn Hughey Phillis
2000 Cheng-Khee Chee
2001 Henry Casselli
2002 Stephen Quiller
2003 Katherine Chang Liu
2004 William "Skip" Lawrence
2005 Paul Jackson
2006 John Salminen
2007 Judy Morris
2008 Birgit O'Connor
2009 Laurin McCracken
2010 Soon Y. Warren
2011 James Toogood

Louisiana Watercolor Society

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Louisiana Watercolor Society
42nd Annual International Exhibition
May 5-25, 2012

Sponsors:

Gold (over \$200 level)

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Crescent City Brewhouse
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Laura Mitchell, LWS
Place St. Charles
Rembrandt
Twinrocker Handmade Paper

Silver (\$100-\$200 level)

Judi Betts, LWS
Creative Catalyst
Degas Pastel Society
FM Brush/Dynasty
Georgia Watercolor Society
Guerrilla Painter
M. Graham & Co.
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Mr. & Mrs. Thomas J. Stakelum
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