

# LOUISIANA WATERCOLOR SOCIETY

## 36th Annual International Exhibition

John Salminen AWS-DF, NWS

Juror



**2006 FIRST PLACE**

**Alan Wylie, LWS**

*The Dorymakers Workshop*



## From the President

It has been my pleasure to serve as president of the Louisiana Watercolor Society. Being president was so much fun that the last two years flew by! Thanks to the current board, we were able to accomplish most of our goals even though we were battling the aftermath of Hurricane Katrina.

One of the perks of being on the LWS board is being able to meet and communicate with the real superstars of the watercolor world. One of them, John T. Salminen, was our judge/juror for this year's International Exhibition. John won first place in our show a few years ago and has won a top award in our show in all of the years following his first place win. John has been honored by every major watercolor society in the nation recently and this year, won first place in the American Watercolor Society's Annual Exhibition. So we were very fortunate to have him judge our show!

Our annual International Exhibition almost didn't happen this year due to the hurricane damage. But not wanting to interrupt our 'annual' show, we have carried on with the exhibit even though we have had to make a few necessary changes. And we are very grateful to every artist who is not from this area for sending in slides this year. We so appreciate their support. I also want to thank Monica Bishara, Jane Brown, Susan Copping, Samantha Hallenus, Penny Hill, Susan Martin, Laura Mitchell, Norma Mulligan, & Julie Woolfolk for pulling the show together this year. Each one of these members' contributions was essential to a successful show.

Finally, every one of our members from the Greater New Orleans area was affected by Hurricane Katrina. All of us are still in a state of shock about what has happened to our city. But we are fortunate as artists to have an outlet to tell the world about the storm. Painting in watercolor can serve us as a way of working out the tragedies that have befallen us. In the years to come, I am confident that as we regain our strength, we will produce the best art we have ever attempted. Thank you for allowing me the privilege of being president of LWS.

Karen Larmeu Stakelum  
President, Louisiana Watercolor Society



## **Juror's Statement**



**John Salminen AWS-DF, NWS**

I would like to thank everyone involved in the organization of this year's Louisiana Watercolor Society exhibition for inviting me to serve as juror and judge. I'd also like to thank those who submitted work for consideration. The paintings represented the full scope and breadth of the watercolor medium and the final choices were difficult. I looked at all of the slides many times over several days before I began the process of selection. Some of the paintings which caught my eye initially became less interesting with repeated viewings. Conversely, more subtle paintings sometimes gained credibility. I looked for well-designed, strongly crafted paintings that effectively communicated an idea. In the end, I selected work which I believe strongly displays the diversity, excitement and skill that characterize watermedia today: from realism to abstraction; from traditional to experimental subjects; from precise techniques to fast and loose; and from paintings that convey the artist's love of his or her subject matter to paintings that celebrate the expressive nature of paint. I'm very pleased with the strengths, both objective and intuitive, of the work included in this year's show. I'd like to extend my thanks and congratulations to everyone involved.



## 2006 LWS FIRST PLACE AWARD



**Alan Wylie, LWS  
Canada**

***The Dorymakers Workshop***

*On a visit to Lunenburg in Nova Scotia, I was advised by a friend to visit an old boatbuilder who had a workshop on the dockside...as he thought it was my kind of subject matter. How right he was. I fell in love with the idea of depicting the dedication of the old tradesman, working alone, no fanfare, a lifetime of skill producing the wooden dories with ancient tools, for those who make their livelihood on the water, in this seafaring town.*

*I spent a couple of hours photographing him from every angle available.... he eventually ignored me and carried on working. On perusal of all the shots I decided not to produce a portrait of the man, rather utilize him in a manner suggesting the dignity of all those who labour with their hands.*  
Alan Wylie LWS

## 2006 LWS SECOND PLACE AWARD



**George James  
Costa Mesa, CA**

***S and E Vineyard*  
Price on Request**

## 2006 LWS THIRD PLACE AWARD



Carole Pickle  
Emmauso, PA

*Untitled No. 5-2005*  
\$2,900

## HONORABLE MENTIONS



Woon Lam Ng  
Singapore

*Wabash St. Impression*  
\$1,600



Paula Payne  
Pensacola, FL

*Lazy Daze*  
\$500



Doug Lew, LWS  
Edina, MN

*New York in Snow*  
\$1,200

**CHERRY HALL ROUSSEL LWS  
MEMORIAL AWARD**



Paul Jackson  
Columbia, MO

*Rita and Katrina*  
Price on Request

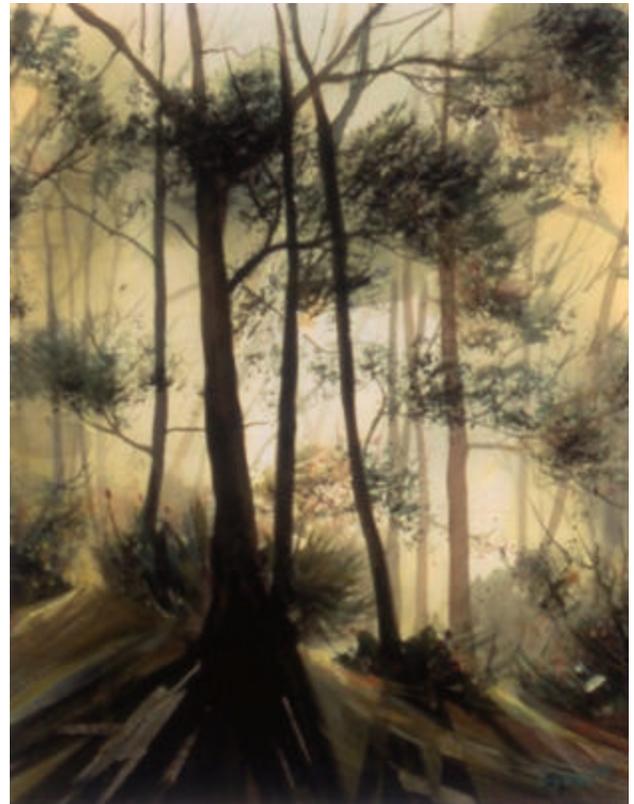
**PRESIDENTS' AWARD**



William Lee  
Ames, IA

*In the Chips*  
\$ 600

**HAZEL MORVANT & galerie éclat  
AWARD**



Pio Lyons  
New Orleans, LA

*Winter Light*  
NFS

**Daler-Rowney USA MERIT AWARD**



Miles G. Batt, Sr. *Day of the Amaryllis*  
Ft. Lauderdale, Fl Price on Request

**New Orleans Art Association & North  
Light Books MERIT AWARD**



Laurin McCracken *Teatime with Graves and Hoffmann*  
Memphis, TN  
Price on Request

**American Frame Corporation  
MERIT AWARD**



Karen Kierstead Miller *The Conductor*  
Okemos, MI \$1,000

**Creative Catalyst & Jerry's Artarama  
MERIT AWARD**



Jay Johanson, LWS *Dignity in Red*  
Monterrey, CA \$2,000

**Arches Paper MERIT AWARD**



Pat San Soucie *Once Upon an Orchard*  
Clackamas, OR \$1,200

**H.K. Holbein, Inc. &  
Creative Catalyst MERIT AWARD**



Donna Watson *Into Dust*  
Camano Island, OR \$950

**Jack Richeson & Co., Inc.  
MERIT AWARD**



Al Zerries, LWS *Donna*  
Huntington, NY Price on Request

**Salis International MERIT AWARD**



Dee Westcott *New York Café*  
Ruidoso, NM \$2,500



Patti Adams *My No. 26*  
New Orleans, LA \$450



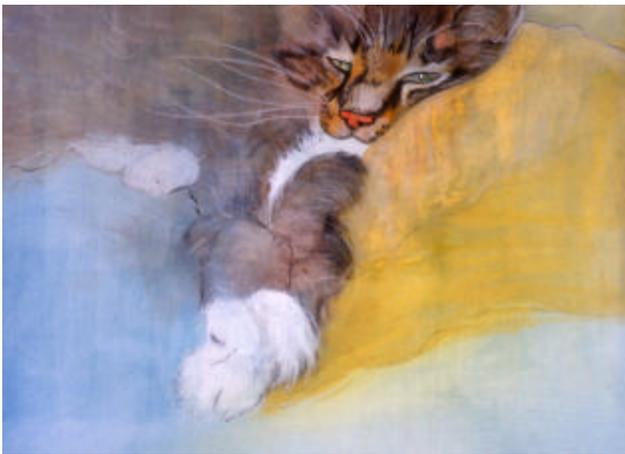
Craig Anderson  
El Cajon, CA

*Plunging Circles*  
\$575



Monica Bishara, LWS  
Baton Rouge, LA

*No Exit*  
\$1,400



Robin Avery  
Houston, TX

*Sweet Dreams*  
\$500



Krzysztof Bobrowski  
Poland

*St. Gallier*  
\$900



Judi Betts, LWS  
Baton Rouge, LA

*White Elephant Parade*  
Price on Request



Eugene Bortnick, LWS  
Prairie Village, KS

*Pick Up Game*  
\$2,000



James D. Brantley  
Opelika, AL

*Delta Dawn*  
Price on Request



Marilynne Bradley, LWS  
Webster Groves, MO

*Louvre*  
\$900



Terri Brooks  
Freedom, NH

*Ski Touring*  
\$ 900



Dana Brown, LWS  
Huntsville, AL  
*Carrie Jane's Tractor* NFS



Debbie Cannatella *Caminarre Lucca*  
Oak Park, IL \$1,200



Graydon Cafarella, LWS *6518 at Rochelle, IL*  
Glenwood, IL \$600



Sheila Cappelletti *Storm Watch*  
Sunnyside, NY \$425



Jansen Chow *Early Morning Light*  
Malaysia NFS



Bruce Chandler *Venetian Night*  
Charlotte, NC \$800



Alison Christler  
Encinitas, CA

*Where's the Ice?*  
\$1,200



Elizabeth Concannon, LWS  
St. Louis, MO

*Tidal Wave*  
\$700



Mary Jane Cox, LWS  
Baton Rouge, LA

*Deserted Beach*  
\$1,200



Dean Davis, LWS  
Evansville, IN

*Gandy Dancers*  
\$1,500



Pat Dispenziere  
Poway, CA

*Homeward Bound*  
\$2,000



H.C. Dodd, LWS  
Houston, TX

*Blues II*  
\$2,250



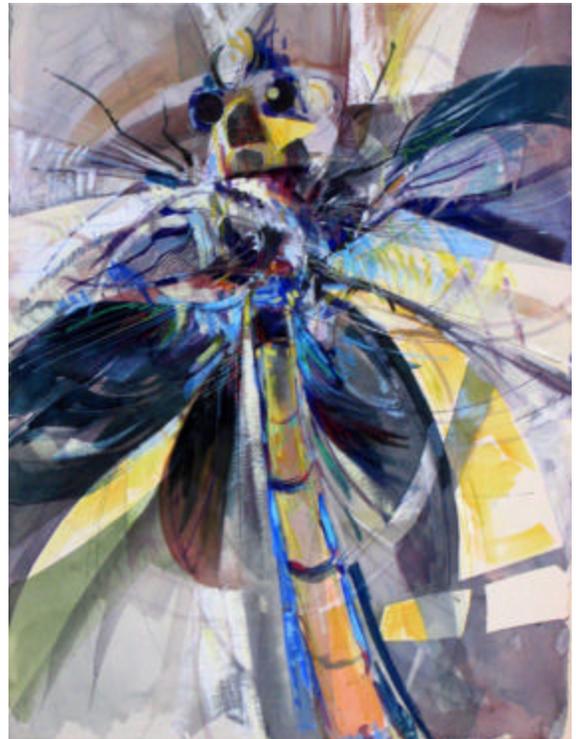
Toni Elkins  
Columbia, SC

*I Wish I Were a Bluebird*  
\$1000



Louis Stephen Gadal  
Los Angeles, CA

*Misty Harbor*  
\$2,000



Frank Gerriets  
Pt. Arthur, TX

*Sky Dragon*  
\$1,500



Suzanne Blau Greenberg  
Palm Desert, CA

*Monica*  
\$1,350



Garry Hamilton  
Canada

*Mirror Image*  
\$650



Richard Harris  
Los Angeles, CA

*Arroyo Seco*  
\$600



Patricia Herlihy  
Galena, MD

*Sink in Shadows*  
\$875



Kathryn Hart  
Larkspur, CO

*15<sup>th</sup> & Wazee*  
\$495



Penny Hill  
Oceanside, CA *Druck Meister* \$250



Doriane Heyman  
Hillsborough, CA *On the Fence II* \$1,250



Charlotte Huntley, LWS  
Lafayette, CA  
*Gridlock* \$2,000



Carol Hubbard  
Monroe, CT *Leaving Home* \$2,500



Laurie Humble  
Houston, TX *Face Value?* \$3,000



Bill James  
Ocala, FL

*Cuban Grandmother*  
NFS



Adam Koltz  
Encinatas, CA

*Anchor*  
\$ 675



Susan Mansell  
Ballinger, TX

*Lee Circle*  
\$800



Sally Martin, LWS  
Marshall, TX

*Maasi with Lamb*  
\$1,000



Mike Mazer  
Mattapoisett, MA

*Marion Inflatables*  
NFS



William McAllister  
Pittsburgh, PA

*Bath Squared*  
Price on Request



Carol Morgan  
Newkirk, OK  
*Looking in Through the Corner Windows* \$1,500



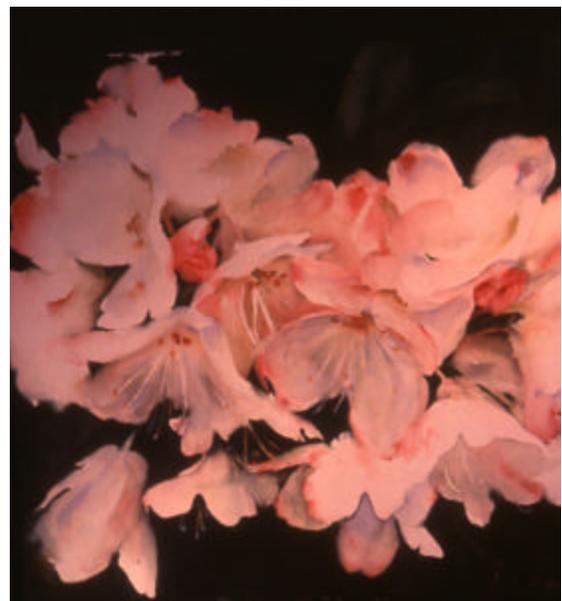
Eileen Mueller Neill  
Riverwoods, IL

*Aloe Garden*  
\$2,300



Joye Moon  
Oshkosh, WI

*Rachel with Candle*  
\$2,000



Rosemary Nix  
Jackson, MS

*Pretty Posies*  
\$800



Karen Oreck  
Madison, WI

*Serendipity*  
NFS



Michaelin Otis  
White Bear Lake, MN

*Stressa Café*  
\$1,200



Ann Pember  
Keeseville, NY

*Cattleya Orchid*  
\$900



Brian Paulsen *Joyce Looking for James*  
Grand Forks, ND \$1,100



Jim Petty  
Baily, CO

*Sunday Afternoon*  
\$375



Tom Poole, LWS  
Ridge Roads

Kentucky  
\$795



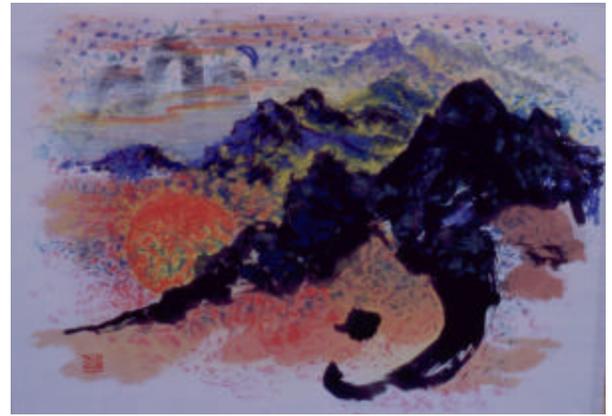
Diane Schmidt  
Sarasota, FL

*The Aftermath*  
Price on Request



Harry Shields, LWS  
Richardson, TX

*Improvisation I*  
\$1,500



Kang Lee Sheppard  
Colorado Springs, CO

*Mountain in the Rockies*  
\$950



Dale R. Smith  
Cedaredge, CO

*Rented Farmhouse*  
\$2,000



Joel Smith *Red Fragments*  
Colchester, IL \$1,500



Kathy Miller Stone, LWS \$ 650  
Baton Rouge, LA *Longue Vue House, New Orleans*



George Stanley *Flying Streetcars*  
Slidell, LA \$1,500



Keiko Tanabe *Under the Shrine Gate*  
San Diego, CA \$1,150



Salvador Valencia *Latin Night*  
Pittsburg, CA \$2,200



Burl Washington  
Fort Worth, TX  
*Waiting for the Son*  
Price on Request



Arne Westerman  
Portland, OR  
*White Tutus*  
\$2,500



Wilma Wethington-Hadley  
Wichita, KS  
*Church in Jamaica*  
\$1,500



Deborah M. Wyatt, LWS  
Madison, MS  
*3 Lambs Lost*  
\$1,700



Zhang Xiaochang  
San Francisco, CA  
*Union Square, San Francisco*  
POR

## 2006 Awards

### 1<sup>st</sup> Prize \$2,000

Alan Wylie, LWS, *The Dorymakers Workshop*

### 2<sup>nd</sup> Prize \$1,000

George James, *S and E Vineyard*

### 3<sup>rd</sup> Prize \$700

Carole Pickle, *Untitled No. 5-2005*

### Honorable Mention \$500

Woon Lam Ng, *Wabash St. Impression*

Paula Payne, *Lazy Daze*

Doug Lew, LWS, *New York in Snow*

### Presidents' Award \$300

William Lee, *In the Chips*

### Cherry Hall Roussel, LWS

#### Memorial Award \$200

Paul Jackson, *Rita and Katrina*

### Hazel Morvant & galerie éclat Award \$200

Pio Lyons, *Winter Light*

## MERIT AWARDS:

### Daler-Rowney USA \$100 Merchandise Gift Certificate plus LWS \$100

Miles G. Batt, Sr., *Day of the Amaryllis*

### Creative Catalyst & Jerry's Artarama Merchandise Gift Certificate plus LWS \$100

Jay Johanson, LWS, *Dignity in Red*

### New Orleans Art Association Award \$100 plus North Light Books Gift Certificate( \$50)

Laurin McCracken, *Teatime with Graves and Hoffmann*

### American Frame (\$50) Merchandise Gift Certificate plus LWS \$100

Karen Kierstead Miller, *The Conductor*

### Canson's "The Arches Paper Award" plus LWS \$100

Pat San Soucie, *Once Upon an Orchard*

### H.K. Holbein, Inc.: Holbein Artist Water Color Set of 24 plus LWS \$100

Donna Watson, *Into Dust*

### Salis International, Inc.: Dr. Ph. Martin's Hydrus Set plus LWS \$100

Dee Westcott, *New York Café*

### Jack Richeson gift certificate plus LWS \$100

Al Zerries, LWS, *Donna*

## 2006 International Exhibition

### Sponsors:

American Frame Corporation

Artist Magazine

Canson Inc. (Arches Paper Award)

Cheap Joe's

Creative Catalyst

Crescent City Brewhouse

Daler-Rowney USA

galerie éclat

HK Holbein, Inc.

Jerry's Artarama

Gayle Higgins Jones

Hazel Morvant

New Orleans Art Association

North Light Books

Place St. Charles

Richeson & Co.

Salis International

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1st<sup>s</sup> vice president: Norma Mulligan  
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2006 Show Chair: Karen Stakelum

### Information:

Membership: LWS Membership Chair  
P.O. Box 850287  
New Orleans, LA 70185-0287

2007 Prospectus: Available after October 2006.  
Please send business size SASE to  
LWS  
P.O. Box 850287  
New Orleans, LA 70185-0287  
Or email: [LWSart@yahoo.com](mailto:LWSart@yahoo.com)  
Website: [www.LWSart.org](http://www.LWSart.org)

## International Exhibition Jurors: 1970 – 2005

1970 (Jan.) Rex Brandt  
Jay Broussard  
Charles Reinike  
1970 (Oct.) Lowell Adams  
Willard Cooper  
Barclay Sheaks  
1971 Henry Casselli  
Hugh Williams  
1972 Jay Broussard  
1974 Milford Zornes  
1975 Robert Wood  
1976 George Post  
1978 Tony Van Hasselt  
1979 Irving Shapiro  
1980 Al Brouillette  
1982 Henry Casselli  
1983 Frank Webb  
1984 Barbara Nechis  
1985 Gerald Brommer  
1986 Millard Sheets  
1987 Dale Meyers Cooper  
1988 Henry Casselli  
1989 Don Nice  
1990 Katherine Chang Liu  
1991 Robert Erdle  
1992 Patricia Tobacco Forrester  
1993 Rolland Golden  
1994 Alex Powers  
1995 Charles LeClair  
1996 Judi Betts  
1997 Sondra Freckelton  
1998 Jeanne Dobie  
1999 Marilyn Hughey Phillis  
2000 Cheng-Khee Chee  
2001 Henry Casselli  
2002 Stephen Quiller  
2003 Katherine Chang Liu  
2004 William "Skip" Lawrence  
2005 Paul Jackson