

INSTANT BATIKYou Can Do It!

TAUGHT BY JAN WILKEN LWS

This fun workshop is open to Artists of all levels.

Students will trace the pattern provided by the instructor onto Ginwashi Japanese rice paper using waterproof black Sharpie.

The subject will then be painted using tonal values, lightest to darkest, preserving all whites.

First waxing is applied to preserve subject and provide movement in background.

Background is painted using mid to dark values.

Final waxing and Batik wash applied. Participants will learn how to mount their batik on watercolor paper ready for framing. In addition to the images you will be painting, Jan will provide all the specialized tools (special paper, matt medium, paraffin wax/pot, etc.) needed for this technique to be successful.

SUPPLIES

INSTRUCTOR WILL PROVIDE:

BATIK PAPER; PATTERN; INSTRUCTION SHEET; COLOR PHOTO REFERENCE;
SUPPORT BOARD; FREEZER, WAX AND PARCHMENT PAPER; MATT MEDIUM;
PARAFIN WAX, POT AND WAX BRUSHES.

ARTIST MUST BRING:

WATERCOLORS (Basic Colors and your favorites)

TAKLON SHORT HANDLED BRUSHES:

1", 3/4", 1/2", 1/4" Angles; 0,2,4 Small Rounds

Divided Water Container; Small Spray Bottle

Ultra Fine Point and Fine Point Black Sharpie Pens

One Sheet 140# Watercolor Paper cut in 15"x22" halves.

No. 2 Pencil / Kneaded Eraser

Ruler, Scissors, painters or art tape

Box of Kleenex and Paper Towels.